

Karen ASATRIAN & ARMENIAN SPIRIT

E-Mail: asatrian@gmx.net / Mobile: 0043-6503300144 (Austria) / Homepage: www.asatrian.net

Technical Rider

Stage according to plan, level, stable and consistent with all current and mandatory regulations.

PA: High quality PA and light system well suited for venue and appropriate to the number of audience:

- 24-channel mixer (Mackie, Soundcraft, Midas...)
- 1 Reverb (Lexicon, TC, Yamaha...).
- 1 PA

7 Monitors (5 different ways, possible for reverb on monitor)

Line-up:

rita movsesian vocals
1 microphone

emmanuel hovhannisyan
duduk and zurna. 2 microphone

juan carlos sungurlian oud, bouzouki
line out 2 DI-BOX (oud, bouzouki)
1 vocal microphone and 1 additionally for oud

karen asatrian if available grand piano, or stage piano
1 vocal microphone, 2 DI-BOX for stereo mix (keyboards)

ante jurinovic bass
bassamp: preferred types: EDEN or AMPEG, min. 200 Watt
1 DI-BOX

reinhardt winkler drums
bass drum, snare drum, 2 toms & hi hat

special guest:
wolfgang puschnig sax, flute, bamboo flute, zurna
2 microphones

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Stageplan:

